

# PRESS ALERT

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For Immediate Release:

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**New York's Latino Theatre for Children**  
Presents Children's Classic  
**THE TOOTHACHE OF KING FARFAN**  
July 9-11, 2009



*Teatro SEA* will present a new production of the classic children's operetta, **THE TOOTHACHE OF KING FARFÁN**, winner of 7 HOLA and ACE Awards, including "Best Musical Production, Best Direction, Best Set & Costumes" (2008-09). The show, featuring over 40 life-size puppets, singers and musicians, plays July 9-11 at the Christ Church Auditorium (520 Park Ave. & 60<sup>th</sup> Street). The production seamlessly blends English and Spanish and is recommended for audiences 8 years of age and older.

Written in 1909, **THE TOOTHACHE OF KING FARFÁN** is a children's theater standard throughout Latin America and Spain. It tells the story of the selfish King Farfán, who gets a toothache, and in return gives everyone around him a huge headache, as he refuses to learn important lessons about love and respect.

**THE TOOTHACHE OF KING FARFÁN** remains a gem among family zarzuelas that originated in Spain and made its way to the Caribbean and Latin America. This whimsical musical is even more special because it features a new score and a revised bilingual script with English and Spanish dialogue, making it accessible to all audiences.

The original book for **THE TOOTHACHE OF KING FARFÁN** was written by the legendary Quintero Brothers, known as the "Golden Boys of Theater in Madrid". The original score by Amadeo Vives was lost, forcing producers throughout the world to commission contemporary composers to create scores for each production. This new production features a score by Manuel Morán and Ivan Alexander Bautista. It is a presentation of *Teatro SEA*, New York's Only Latino Theatre for Children.

*"Teatro SEA is thrilled to bring back this production to New York audiences after three years of development."* says Dr. Manuel A. Morán, Artistic Director of SEA.

Directed by Manuel A. Morán, the cast includes Francisco Fuertes, Manuel Morán, Jesús Martínez, Annette Cortés, Blanca Vásquez; puppeteers Daisy Payero, Ana Campos, Angela Cruz, Hector Palacios, Edward Cardenas and Yaremis Felix-Colón. Translation is by Antonio Vallés; costume design by William Lorenzen III; set and puppets by José López; musical direction by Iván Alexander Bautista.

**THE TOOTHACHE OF KING FARFÁN** plays Thursday, July 9<sup>th</sup> and Friday, July 10<sup>th</sup> at 7:30 PM and Saturday, July 11<sup>th</sup> at 3:00 PM; the Christ Church Auditorium is located at 520 Park Avenue (at 60<sup>th</sup> St.), NYC. Tickets are \$25.00, available at (212) 529-1545 or [www.ovationtix.com/trs/pr/664245](http://www.ovationtix.com/trs/pr/664245). For more information visit [www.teatrosea.org](http://www.teatrosea.org).